ABSTRACT


The objectives of this study were: (1) to describe the steps of the scientific approach with video media, (2) to improve SBK learning about imaginative drawing through a scientific approach with video media, (3) to describe the constraints and solutions to the application of scientific approaches to video media in improving learning SBK about imaginative drawing on class II students of SD Negeri Purwodadi.

This research is a collaborative classroom action research (CAR) carried out in three cycles, each cycle consisting of planning, implementation, observation, and reflection. The subject of this study was class II students of SD Negeri Purwodadi in the 2018/2019 academic year, totaling 25 students. The data used in the form of qualitative data is the application of a scientific approach with video media and quantitative data, namely student learning outcomes about imaginative drawing. Data collection techniques used observation, interviews, and tests. Data validation uses technique triangulation and sources. Analysis of quantitative and qualitative data includes data reduction, data presentation, and conclusions.

The results showed that: (1) the application of the scientific approach to video media in improving SBK learning about imaginative drawing was carried out by steps: (a) observing, (b) asking, (c) trying, (d) reasoning, (e) communicate, and (f) create; (2) the application of the scientific approach to video media can improve SBK learning about imaginative drawing in class II Purwodadi Elementary School 2018/2019 Academic Year as evidenced by the results of teacher observation in the first cycle 74.31%, cycle II 83.65 and cycle III 88.92%; the average percentage of student observations in the first cycle was 74.65%, second cycle 83.3, and cycle III 89.06%; student learning outcomes are complete in the first cycle of 70%, cycle II 78%, and cycle III 88%; (3) the obstacles in this study are: (1) some students are shy about asking question, (2) some students have not dared to respond to other groups, and (3) some students have difficulty in gathering information; The solution to these constraints are: (1) the teacher provokers and motivates students to actively ask, (2) the teacher gives motivation and appreciation to students who dare to respond, and (3) the teacher directs students to read books that are relevant to the material.

The conclusion of this study is that the application of a synthetic approach to video media can improve SBK learning about imaginative drawing in class II students of SD Negeri Purwodadi in the 2018/2019 academic year.

Keywords: scientific, video, cultural arts and skills, imaginative drawing