ABSTRACT


Pasung Jiwa is a novel written by Okky Madasari gives different perspective about abnormal behavior. Based on the description above, the problems in the research are 1) why did Okky Madasari have to make such characters with abnormal behavior in Pasung Jiwa? 2) how was the unconsciousness of Okky Madasari in case of making such characters with abnormal behavior? The aims of the research are 1) to know the reason behind Okky Madasari making abnormal behavior characters, 2) to know the untold desires of Okky Madasari through abnormal behavior of the characters. The research used Sigmund Freud’s psychoanalysis theory. The research also used a qualitative method. Psychocriticism analysis is used as the technique of analysis data.

Based on the analysis which have been done, we can conclude that 1) in case of the abnormal behavior of the characters, Okky Madasari consider that abnormal behavior isn’t a mental disorder, but it can happens as implementation of consequence of being locked by norms and prohibition in society culture, 2) the analysis about the unconsciousness which consist of condensation, diversion, and symbolism gives three conclusions. First, Pasung Jiwa is a place for Okky Madasari to convey her desire in order to give her advocacy for LGBT community. Okky Madasari has reason for supporting LGBT because of the influence of her acquaintance with gay community. Second, Okky Madasari’s perspective in giving her thoughts on madness is influenced by Michel Foucault. We can find this in the novel which Okky unconsciously made a connection between madness and marginal community which is being illustrated by Sasana. Third, the Pasung Jiwa novel is a mirror of Okky Madasari in giving her thoughts about norms, freedom, and abnormal behavior. Okky Madasari consider that abnormal behavior is kind of consequence of being locked by regulation and domination of majority community side-effect.