THE EFFECTIVENESS OF CLUSTERING TECHNIQUE AND DIRECT INSTRUCTION IN TEACHING WRITING SKILL VIEWED FROM STUDENTS’ CREATIVITY
(A Quasi-experimental Study at the Tenth Grade of SMA Negeri 4 Madiun in the Academic Year of 2016/2017)

THESIS

By:
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Written as a Partial Fulfillment of the Requirement to Obtain the Graduate Degree in English Education

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FACULTY OF TEACHER TRAINING AND EDUCATION
SEBELAS MARET UNIVERSITY
SURAKARTA
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APPROVAL

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(A Quasi-experimental Study at the Tenth Grade of SMA Negeri 4 Madiun in the Academic Year of 2016/2017)

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The Effectiveness of Clustering Technique and Direct Instruction in Teaching Writing Skill Viewed from Students’ Creativity
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I would like to certify that the thesis entitled “The Effectiveness of Clustering Technique and Direct Instruction in Teaching Writing Skill Viewed from Students’ Creativity (A Quasi-experimental Study at the Tenth Grade of SMA Negeri 4 Madiun in the Academic Year of 2016/2017)” is really my own work. It is not plagiarism or made by others. Everything related to others’ work is written in quotation, the sources of which are listed in the bibliography.

If then, this pronouncement proves wrong, I am ready to receive any academic punishment.

Surakarta, July 2017
The writer

Rizqi Husaini
MOTTO

“I have no special talents, I am only passionately curious”

Albert Einstein
DEDICATION

This thesis is dedicated to:

❖ His father and his mother, thank you for giving their love, care, and endless praying.

❖ His sister (Anny Nur Azizah), thanks for giving spirit and support.
ABSTRACT


The main objectives of this research are to investigate whether: (1) Clustering Technique is more effective than direct instruction to teach writing; (2) the students having high creativity have better writing skill than those who having low creativity; and (3) there is an interaction between teaching techniques used to teach writing and students’ creativity.

A quasi experimental research was applied in this study. The population of this research was the tenth grade of SMAN 4 Madiun in the academic years of 2016/2017. The sampling used in this research was cluster random sampling. The sample of this research was 56 students including 28 students of experimental class and 28 students of control class. Each class was divided into high and low levels of creativity. To collect the data, there were two instruments used namely writing test and verbal creativity test. After treatment was given to both classes in eight meetings, the researcher conducted a post-test of writing to get the data. The data were analyzed in terms of their frequency distribution, normality, and homogeneity. Then 2x2 Multifactorial ANAlysis of Variance (ANOVA) and Tukey test were used to test the research hypothesis.

The result of this study reveals that: (1) clustering technique is more effective than direct instruction to teach writing; (2) students having high creativity have better writing skill than those having low creativity; and (3) there is an interaction between teaching techniques and students’ creativity. It shows that the use of clustering technique is effective to teach writing for the tenth grade of SMAN 4 Madiun. Therefore, it is recommended for English teacher to apply clustering technique in writing class, to promote an effective teaching writing.

Keywords: Clustering Technique, Direct Instruction, Writing, Creativity
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The writer accepts gratefully every comment and suggestion because nothing is perfect except Allah SWT and neither is this thesis. However, he hopes that this thesis will be useful to the improvement of the English teaching and learning.

Surakarta,  July 2017

Rizqi Husaini
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