

**SUGGESTING EXPRESSION UTTERED BY THE  
CHARACTERS IN THE FILM ENTITLED *THE BANK JOB*  
(A Pragmatics Approach)**



**THESIS**

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For The Sarjana Sastra Degree in English Department  
Faculty of Cultural Sciences  
Sebelas Maret University**

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(A Pragmatics Approach)

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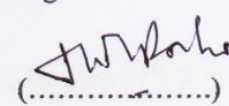

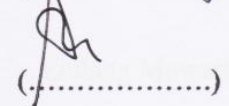
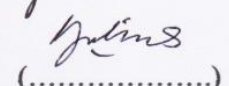
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## PRONOUNCEMENT

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I state wholeheartedly that this thesis entitled "*Suggesting Expression Uttered by the Characters in the Film entitled The Bank Job (A Pragmatics Approach)*" is originally written by the researcher. It is neither a plagiarism, nor made by the others. The things related to other's work are written in quotation and included within in bibliography. If it is proven that this pronouncement is proved incorrect, I am ready to take the responsibility.

Surakarta, January 31<sup>st</sup>, 2017

Endang Mawarti

## **MOTTO**

*“Man jadda wajada (Someone who strives – will achieve the success)”*

*(Arabic Proverb)*

*“There are no secret to success. It is the result of preparation, hard work and learning from failure”*

*(Colin Powel)*

*“We never know our ability if we never try to apply it”*

*(The writer)*

*“For indeed, with hardship [will be] ease. Indeed, with hardship [will be] ease”*

*(Q.S: Al Insyirah [94]: 5-6)*

## DEDICATION

**I wholeheartedly dedicate this thesis to:**

- My parents (my late *Bapak* and my beloved *Mama*),
- My brothers (*Mas* Adi, *Mas* Heri, *Mas* Dedi, *Mas* Pur),
- My sisters-in law (*Mba* Reski, *Mba* Rini, *Mba* Endang, *Mba* Iis),
- My big family,
- The lecturers,
- All of people who always support and love me sincerely.

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Finally, I realize that this thesis is far from being perfect. Thus, I still need any suggestions and comments in order to improve this thesis. I really hope this thesis will be useful for everyone who reads it.

Surakarta, January 31<sup>st</sup>, 2017

Endang Mawarti



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## ABSTRACT

**Endang Mawarti. C1313004. Suggesting Expressions Uttered by the Characters in the Film Entitled *The Bank Job* (Pragmatics Approach). Thesis: English Department, Faculty of Cultural Sciences, Sebelas Maret University.**

The research is conducted to analyze the suggesting expressions employed by the characters in the film *The Bank Job*. The research explores the types of suggestions, the politeness strategies to express suggestions, and the reasons of choosing the politeness strategy.

The research uses Pragmatics as an approach which concerns on the suggesting expressions as the data. The descriptive qualitative research is employed in this research. This research applies purposive sampling which means that the sampling is based on the objective of the research. The data in this research are all of suggestion utterances in the film *The Bank Job*. There are 25 data which have been analyzed by using Liu and Zhao classification of suggestion and Brown and Levinson theory of politeness strategy.

The findings of the research are: First, there are two types of suggesting expressions employed by the characters in the film *The Bank Job*, i.e., direct and indirect suggestions. Direct suggestions consist of imperative, want-structure, modals with you and performative and indirect suggestions consist of modals with agents other than you, conditional, and Wh-question. Indirect suggestions are mostly employed by the speakers. There are seventeen data that belong to indirect suggestions. Finally, direct suggestion is expressed eight times by the speakers. Second, there are three politeness strategies employed by the speakers to express suggestions. The strategies are bald-on record, positive politeness, and negative politeness. Positive politeness is mostly chosen by the speakers to express suggestions. There are 15 data which show that the speakers apply positive politeness in expressing suggestions. Then, bald on record is employed six times by the speakers to utter suggestions. Finally, there are four occurrences of negative politeness strategy used by the speaker in expressing suggestions. Third, there are several factors choosing the politeness strategy by the speakers. The choice of bald on record strategy is influenced by the time limitation, urgency situation, close relationship and legitimate power. Positive politeness strategy is chosen by the speaker to express suggestions because of the good and close relationship, social distance, and legitimate power. Finally, the choice of negative politeness strategy is influenced by the social distance and no close relationship.

*Keywords: Suggestion, politeness strategy, pragmatics, factors*