

**Representation of 21st Century Youth Disobedience and Spectacle of
Resistance in Hunger Games Movie Trilogy**



THESIS

**Submitted as Partial Fulfillment of Requirement
for the Sarjana Sastra Degree of Cultural Sciences
Sebelas Maret University**

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**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
2016**

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**Approved to be examined before the Board of Examiners
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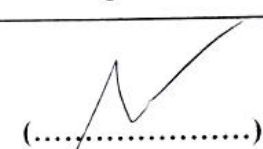
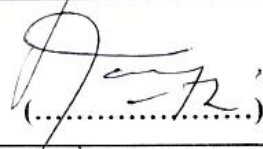
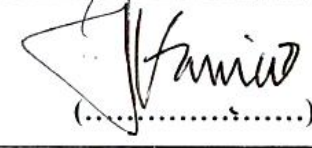
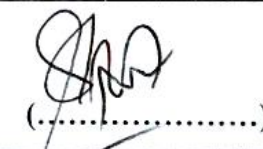


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The researcher states that this thesis entitled **Representation of 21st Century Youth Disobedience and Spectacle of Resistance in Hunger Games Movie Trilogy** is neither plagiarism nor written by others. It is originally written by the researcher. All theories and materials taken from other sources are put in direct quotation and paraphrased citation. The researcher is responsible for the pronouncement and if this proven to be wrong, the researcher is willing to take responsible action given by the Faculty of Cultural Sciences, Sebelas Maret University

Surakarta, July 25th 2016
The Researcher

Cahya Ferry Kusuma

MOTTOS

"I heartily accept the motto, "That government is best which governs least"

~Henry David Thoreau

Civil disobedience becomes a sacred duty when the state becomes lawless or corrupt

~ Mahatma Gandhi

One has a moral responsibility to disobey unjust laws

~ Martin Luther King Jr.

Civil disobedience is an act of love

~Tim DeChristopher

DEDICATION

I dedicate this thesis to:

*My Family
My Pals
American Studies Scholars
Idealists
And My Self*

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Alhamdulillahirrabbi'l'amin...

My deepest gratitude to Allah SWT whose blessing never stops pouring down upon me so I can finish my research. My shalawat to Muhammad SAW whose teaching gives hope to the hopeless.

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TABLE OF CONTENT

TITLE.....	i
APPROVAL OF THE THESIS CONSULTANT.....	ii
APPROVAL OF THE BOARD OF EXAMINERS.....	iii
PRONOUNCEMENT.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENTS.....	ix
LIST OF FIGURES.....	xi
ABSTRACT.....	xii
CHAPTER I: INTRODUCTION	
A. Background.....	1
B. Scope of Study.....	7
C. Research Question.....	7
D. Objective of the Research.....	8
E. Benefits of the Research.....	8
F. Research Methodology.....	8
G. Theoretical Approach.....	10

H. Thesis Organization.....	13
CHAPTER II: LITERATURE REVIEW	
A. Civil Disobedience.....	14
B. Dystopia.....	30
C. Semiotic Film Theory.....	37
CHAPTER III: DISCUSSION	
A. Disobedience in Dystopian World of Panem.....	43
B. Disobedience in the 21 st Century of America.....	66
CHAPTER IV: CONCLUSION AND SUGGESTION	
A. Conclusion.....	90
B. Recommendation.....	93
BIBLIOGRAPHY	

LIST OF FIGURE

Figure 1 District boundary warning.....	53
Figure 2 The boundary is made of high-voltage wire fence.....	53
Figure 3 Katniss goes beyond the district limit for hunting.....	53
Figure 4 Katniss volunteers as tribute.....	54
Figure 5 Targeting the elites.....	56
Figure 6 The elites enjoying feast.....	56
Figure 7 Rue’s death painting on the floor during assessment.....	57
Figure 8 Katniss presenting Seneca Crane’s death during assessment.....	57
Figure 9 Katniss giving 3-finger salute.....	58
Figure 10 An old man responses Katniss’s sympathy by giving 3-finger salute.....	58
Figure 11 The old man is shot dead in front of public due to his salute.....	58
Figure 12 Katniss and Peeta are about committing suicide by swallowing Nightlock willing to leave no victor at all.....	59
Figure 13 Tributes are united by holding hands.....	62
Figure 14 The show is censored all of sudden.....	62
Figure 15 Katniss doing turn-around dress.....	64
Figure 16 The Wedding dress transforms into Mockingjay dress.....	64
Figure 17 Katniss targeting the force field dome is caught by surveillance camera and watched by President Snow.....	66
Figure 18 Katniss’s arrow hits the force field.....	66
Figure 19 Young Star Squad.....	70
Figure 20 Katniss’s feeling towards Peeta. Set in last interview after the game.....	79
Figure 21 Caesar Flickerman presents Panem the star-crossed lover as winners.....	79
Figure 22 One of <i>Let’s Win</i> Music Video Scene.....	88
Figure 23 During Christopher’s trial. Taken from <i>Let’s Win</i> music video scene.....	88
Figure 24 The film cover of Bidder 70.....	88
Figure 25 Tim DeChristopher becomes a guest in <i>The Late Night Show with David Letterman</i>	88

ABSTRACT

Cahya Ferry Kusuma. 2016. Representation of 21st Century Youth Disobedience and Spectacle of Resistance in Hunger Games Movie Trilogy. Thesis. English Department. Faculty of Cultural Sciences. Sebelas Maret University

This thesis is conducted based on research on dystopian film trilogy, *Hunger Games*, released from 2012-2015. It focuses on disobedience issue and aims at describing disobedience practices in the movie and investigating how the movie represents disobedience practices in 21st century of America. The research is descriptive qualitative. As the research falls under American Studies which stresses on interdisciplinary perspective, this thesis combines historical and socio-culture approach on civil disobedience phenomena and adopts theories of dystopia, media spectacles, and semiotic film. The source of data are *Hunger Games (2012)*, *Catching Fires (2013)* and *Mockingjay (2014 & 2015)*. The main data are scenes, dialogues, and figure behaviour in the movie trilogy. Based on textual and contextual analysis, disobedience practices in the movie have been implemented as conscientious measures to eliminate any dystopic control of Government. Its representation of America in 21st century can be seen from the youth political involvement and media utilization during disobedience movement. Representation of youth disobedience is marked by the crisis of Keystone XL Pipeline installation in America. The movement has been considered as the biggest youth disobedience in environmental issue. Representation of spectacle on disobedience can be seen in the case of Tim DeChristopher. Climate disobedience practiced by DeChristopher has inspired director and artist to make his political resistance into spectacles in form of movie adaption and music video. Both film and the cases have demonstrated two major phenomena. First, young people are considered as typical agent of change that will potentially lead to a better future. Second, in the spectacle era when media has infiltrated human everyday life, political agenda and events are transformed into cinematic terms as a new political strategy.

Keywords: youth, civil disobedience, dystopia, media, spectacle, movie, American thought, *Hunger Games*