ADDRESS FORMS IN THE MOVIE ENTITLED “A BEAUTIFUL MIND”
(A Sociolinguistics Approach)

THESIS
Submitted as Partial Requirement for the Sarjana Sastra Degree at
English Department of Faculty of Cultural Sciences
Sebelas Maret University

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FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY
SURAKARTA
2017
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The researcher states this pronouncement truthfully that the thesis entitle “Address Forms in the Movie Entitled “A Beautiful Mind”(A Sociolinguistics Approach) is originally written by the researcher. The things related to other people’s works are written in quotation and included in the bibliography. If it is then proved that the researcher cheated, the researcher is ready to take the responsibility.

Surakarta, January 2017

Fitrian Resmala Putri
MOTTO

“Remember me, I will remember you. And be grateful to me, and do not deny me.”

QS 2:152
DEDICATION

With all my heart, I dedicate this thesis to:

My parents

My late grandpa and grandma

My beloved sisters and brothers

My big family

My beloved good friends

Myself
ACKNOWLEDGEMENT

Alhamdullilah, all praise to Allah SWT who blesses and gives me strength and guidance. So that, I can finish my thesis entitled “Address Form in a Movie Entitled “A Beautiful Mind”.

I dedicate this acknowledgement for those people who help, encourage, and support me in completing this thesis and also for those who give me a lot of memories and experiences during the college time. Therefore, I want to express my sincere gratitude and appreciation to all of their contribution as follows:

1. The Dean of the Faculty of Cultural Sciences, Sebelas Maret University, Prof. Drs. Riyadi Santosa, M.Ed, Ph.D, thank you for approving this thesis.

2. The Head of English Department, Drs. Agus Hari Wibowo, M.A, Ph.D, thank you for approving this thesis.

3. My thesis consultant Prof. Dr. Djatmika, M.A, thank you for your kindness, guidance, precious contributions and beneficial suggestions along the process of writing this thesis.

4. My academic consultant, Drs. Hendarto Rahardjo, M.A., thank you for your assistance.

5. All lecturers of English Department for giving me knowledge and a lot of inspiring story.

6. Thank you for my beloved mother (Heri Supriyanti) and my father (Joko Sutrisno) for supporting me everytime. Thank you for your love, prayer,
and everything you give to me. I will always try to make you proud of me.

I Love You.

7. My sisters and brother (Mbak Riska, Mas Nanda, Putri, Mas Alan, Ical), thank you for your support and prayer. Lucky to have you. Let us step our own stairs guys!

8. My late grandpa and my late grandma (Mbah Dalimin, Mah Tarni). Thank you for everything you gave to me. This is your dream mbah kung. May Allah gives mbah kakung and mbah putri the best place.

9. My big family, thank you for the support.

10. My good friend mbak Lele Ayung, thank you so much for the care, support and everything you give to me. Lucky to have you.

11. My ED 12, thank you for everything you give to me during this time, guys. All those good memories always captured in my mind. I am lucky to have you all as my college friends. Kwok. See u on top guys.

12. Thank you for Ririn Reindra and Thume Dunur for many good moments, and also for your help and support. Ah, I will miss you and your silliness a lot, guys.

13. My Quartet Soulmate (Ahtage, Lupita, Thume), thank you for 9 years of friendship. Hopefully, it will be an everlasting friendship. Love you guys, you are so mean to me.

14. Thank you for Momo, Dian Anggra, Karnicun, Hani, Siska, Opi, Ira, Kiki, Lucya, and Anis for the memories in ED 12, especially for Momocun who give me a lot of great and silliness moments and thank you for Dian
Anggra for her help and her kindness. I hope you can finish your thesis soon, girls.

15. My good friend Puput umbel, thank you for helping me many times and thank you for supporting me, very kind of you, bro.

16. My friends in Linguistics, thank you for your help, especially for Karnicun who give me support in writing this thesis.

17. My Kwok’s girls (Mbak Sel, Dek Put, and Aprilss) thank you for the moments and your support. I miss many moments of us, girls.

18. Better Than Broadway old team (Islah, Mas Theo, Mas Tukul, Mas Gerson, Mas Gondrong, Nia, Dita, Irsan, Bayu) thank you for the silliness, joyfulness, and the experiences.

19. Thank you for my KKN’s friends for giving me such a beautiful moment in Yenanas. Ayum and Usi, thank you for always supporting me.

20. Thank you for Sekte Sayur especially for Dekco.

21. Samantic Folkdance Club, thank you for the experiences and those beautiful performances. Samantik … Kriyah …

22. Everyone who is not mentioned above but giving me support and help.

Finally, I hope that this thesis can be useful for people who read or need this as their references.

Surakarta, January 2017

Fitrian Resmala Putri
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Figure 2.1 Flow chart representation of one American address forms system by Ervin-Trip.
ABSTRACT


This research was conducted to analyze types of address forms employed by the characters in a movie entitled “A Beautiful Mind”. It was also conducted to describe how address forms are delivered by the characters in that movie and the factors behind the use of particular address forms.

This research is based on a Sociolinguistics approach, focusing on address forms as the data. This research is a descriptive qualitative research. It employs purposive sampling technique. The data analyzed in this research are the dialogues consisting of address forms. There are seventy-nine dialogues chosen as the data of this research. This research uses the theory of address forms by Brown and Ford, Style of Speech theory by Chaika and Social Dimension of Communication theory by Holmes to answer the three research questions provided above.

The results of data analysis found in this research were divided into three. First, there are six types of address forms are employed by the characters in the movie, namely Title (T), Title plus Last Name (TLN), First Name (FN), Last Name (LN), Multiple Name (MN) and Full Name (FuN). The characters mostly use First Name address forms. Second, this research uses style of speech to analyze the way the characters uttered particular address forms. There are various forms of style of speech found in this research. They are serious, respectful, happy, panic, nervous, doubt, sad, guilty, worried, humorous, and proud. The dominant styles of speech appear in the research are serious and respect. Finally, the last finding of this research shows that the social distance or solidarity become the most dominant factor used in the wide number of data.

Keywords: address forms, types of address forms, style of speech, social dimension.