CHINESE AMERICAN MASCULINITY AS SEEN IN THE FATHERING ROLE IN DAVID WONG LOUIE’S TWO SHORT STORIES

BIRTHDAY AND WARMING TREND

Submitted as Partial Fulfillments of Requirements for Sarjana Sastra Degree in English Department Faculty of Cultural Sciences
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I honestly state that the thesis entitled **Chinese American Masculinity as Seen in the Fathering Role in David Wong Louie’s Two Short Stories Birthday and Warming Trend** is neither plagiarism nor written by others. I truly write and analyze the thesis. All of the citation that relates to other people’s work and theory are written in quotation and in the bibliography.

I fully take the responsible for the pronouncement and if this is proven to be wrong, I will accept any academic consequence and penalty given by the Faculty of Cultural Sciences, Sebelas Maret University, including the cancellation of the thesis and academic degree obtained from completing the thesis and study.

Surakarta, April 5, 2016

Yulia Heliyanti
MOTTOS

“It only takes one person to change your life – you”.
- Ruth Casey

“Our prime purpose in this life is to help others.
And if you can’t help them, at least don’t hurt them”.
- Dalai Lama

“We are almost there, the place under the real sun”.
- One Piece
DEDICATION

For

My father, my Hero.

My mother, my Everything.
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Last, I realize that this thesis is still far from perfection. Therefore, I would appreciate and is willing to accept any constructive critics. Finally, I hope that this research will give benefits for all readers.

Surakarta, April 5, 2016

Yulia Heliyanti
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ABSTRACT


This research is aimed to explain the masculinity of Chinese American man in the Fathering Role in David Wong Louie’s Two Short Stories Birthday and Warming Trend. The source of data is Birthday and Warming Trend stories that are taken from Pangs of Love.

The primary data of the research are dialogues, narratives, and characterizations in the two short stories that will be useful to reveal the issue of the research. The secondary data are taken from other sources such as articles related to American masculinity and Chinese American masculinity that are found in several books, reviews, journals and articles which are taken from the internet and other relevant sources. The data were collected and analyzed to reveal the masculinity of the Chinese men as seen in their fathering role through deep analysis using some related theories and approaches such as masculinity and Post Colonial theory.

The result of the research shows that Chinese men have their own masculinity concept. They also have their own way of fathering based on their view as Chinese men. It is seen in several parts of the story that show the essences of ideal men as well as fathers in Chinese culture. The essences Yin-Yang and Wen-Wu take the role of forming the Chinese men characters including their masculinity. Thus the Chinese men characters in the two short stories have their way to express their masculinity as fathers based on their culture and understanding.

Keywords: Chinese American, masculinity, post colonial theory