PRONOUNCEMENT

I would like to certify that the thesis entitled “A Pragmatic Study on Indirect Speech Acts of Directive Utterances in “The Hobbit: An Unexpected Journey” Movie” is really my own work. It is not a product of plagiarism or made by others. Everything related to others’ works is written in quotations, the sources of which are listed on the bibliography.

If then, this pronouncement proves wrong, I am ready to receive any academic punishment.

Surakarta, April 2016

Sasanti Jatiningtyas
A PRAGMATIC STUDY ON INDIRECT SPEECH ACTS OF
DIRECTIVE UTTERANCES IN “THE HOBBIT: AN
UNEXPECTED JOURNEY” MOVIE

Written by:
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MOTTO

You never know how strong you are until being strong is your only choice.
Bob Marley

I’m thankful to all those who said “No” because of them, I did it myself

Albert Einstein

DEDICATION
I’m thankfully
dedicated this to:
My beloved family
My dearest friends
Myself

ABSTRACT
This research uses a descriptive qualitative method. The source of the data is the text of the film entitled “The Hobbit: An Unexpected Journey”, the first series of “The Hobbit”, directed by Peter Jackson based on the book “The Hobbit” written by J. R. R. Tolkien in 1937. In this research the writer found 46 dialogues indicated as indirect directive speech acts.

The data are the dialogues classified as indirect speech acts based on Searle’s classification. Then, in order to achieve the goals of this research, that are, 1) to identify the linguistic forms of indirect directive utterances used by the characters of the film entitled “The Hobbit: An Unexpected Journey”, 2) to describe the context of situation in which each form of indirect directive utterances is used by the characters of the film “The Hobbit: An Unexpected Journey”, those data are analyzed based on the linguistic form, then three basic acts, and Allan’s classification of directive classes. But, before analyzing the data by using those steps, the writer describes the context since context is a key to the understanding of the intention or the function of indirect directive speech acts.

The results of this research are that 1) the indirect directive speech acts that are produced by the characters of the film entitled “The Hobbit: An Unexpected Journey” are in the forms of single words, sentences (declarative, interrogative, imperative, and ellipsis sentences; 2) the functions implied in the indirect directive speech acts expressed by the characters in the film entitled “The Hobbit: An Unexpected Journey” are: requesting, commanding, and prohibiting. In addition, there are three classes of directive speech acts expressed by the characters of the film entitled “The Hobbit: An Unexpected Journey”, that are requestives, requirements, questions and prohibitives.

Keywords: pragmatic, indirect, speech act, directive


Kata kunci: pragmatik, tidak langsung, tindak tutur, direktif

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Surakarta, April 2016

Tetes Sasanti Jatiningtyas

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