ABSTRACT

Isidora Putri Hernandianti. C0310033. 2015. *Analysis of Address Form Used by the Characters in the Movie Entitled “12 Years a Slave” (A Sociolinguistics Approach)*. Thesis: English Department, Faculty of Cultural and Science, Sebelas Maret University, Surakarta.

This research analyses the address forms used by the characters in the film entitled *12 Years a Slave*. It is conducted to find out the types of address forms based on Brown and Ford theory, the way of using address forms based on Chaika, and the reason of using address forms based on Holmes theory.

This research uses Sociolinguistics approach. It belongs to qualitative descriptive research. The data being analyzed are all the dialogs containing address forms of the film *12 Years a Slave*. In analyzing the data, the researcher does not take all the data, because there are some data which have similar interpretation. So, the researcher only analyzes some sample data which have different interpretation including the representative data having similar interpretation. The total sampling technique is used by the researcher in taking the data in analysis.

The researcher analyzes the data found in the film based on problem statements which are drawn in Chapter I. First, this research discovered that there are four terms of address used in the film. The term of address above are *Title*, 15 data (25%), *Title Plus Last Name*, 11 data (19%), *First Name*, 21 data (35%), and *Multiple Name*, 12 data (20%).

Second, there are 6 styles of speech that are used by the characters in *12 Years a Slave* in uttering the address forms. The terms of styles are serious, angry, happy, sad, humorous, loving, and ironic.

At last, the occurrence of the terms of address above was in the dimensions of status, social distance, and formality.