ELICITATIONS EMPLOYED BY THE ARMY CHARACTERS IN THE
FILM ENTITLED “BLACKHAWK DOWN”
(A Socio-Pragmatics Approach)

By
INDRA SETIAWAN
C1307045

Approved to be Examined before the Board of Examiner
Faculty of Cultural Sciences
SebelasMaret University

Thesis Consultant

Dr. Tri Wiratno, M.A.
NIP.196109141987031001

The Head of S1 English Program

Drs. AgusHariWibowo, M.A, Ph.D
NIP: 196708301993021001
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<th>Name</th>
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<tbody>
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<td>Dr. Sri Marmanto, M.Hum.</td>
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The Dean of Faculty of Cultural Sciences
SebelasMaret University

Drs. Riyadi Santosa, M. Ed., Ph. D
NIP: 196003281986011001
PRONOUNCEMENT

Name: Indra Setiawan

NIM: C1307045

Stated a whole-heartedly that the thesis “Elicitations Employed by The Army Characters in The Film Entitled “BLACKHAWK DOWN” (A Socio-Pragmatic Approach) is originally made by the researcher. The things related to other people’s works are written in quotation and included within the bibliography.

If it is then proven that the researcher cheats, the researcher is positively ready to take the responsibility.

The Researcher

Indra Setiawan
MOTTO

Verily, along with every hardship is relief
Verily along with every hardship is relief
[Al Insyirah: 5-6]

O ye who believe! If ye will aid (the cause of) Allah,
He will aid you, and plant your feet firmly.
[Muhammad: 7]
DEDICATION

I whole heartedly dedicate this thesis to:

My beloved mom and dad
My beloved sister and brothers
Many people who have supported my work over the years.
ACKNOWLEDGMENT

Bismillahirrohmanirrohim.

Alhamdulillahi robbil ‘alamin. My biggest praise is just for Allah SWT, the Almighty and the All Merciful God for His blessing that I can complete this thesis as one of the requirements for accomplish the Undergraduate Degree of SarjanaSastra. There are many people who have given me many contributions to accomplish this thesis. That is why in this opportunity, I would like to show my gratitude to:

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I believe that this thesis is far from being perfect, thus constructive criticism and suggestion are open-handedly accepted. Hopefully this thesis will be beneficial as it purposely written. Thanks.

Surakarta, April 2015

Indra Setiawan
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>TITLE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL BY THE SUPERVISOR</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL BY THE BOARD OF EXAMINERS</td>
<td>iii</td>
</tr>
<tr>
<td>PRONOUNCEMENT</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>ix</td>
</tr>
<tr>
<td>LIST OF TABLES</td>
<td>xii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## CHAPTER I INTRODUCTION

1.1 Background of the Study ............................................... 1
1.2 Problem Statements ..................................................... 3
1.3 Research Objectives ..................................................... 3
1.4 Scope of the Research ................................................... 4
1.5 Research Benefits ....................................................... 4
1.6 Research Methodology .................................................. 5
1.7 Thesis Organization ..................................................... 5

## CHAPTER II LITERATURE REVIEW

2.1 Sociolinguistics ............................................................ 7
2.2 Context ........................................................................ 8
2.3 Social Dimension of Communication ............................... 12
2.4 Domains of Language Use ............................................. 16
CHAPTER III  RESEARCH METHODOLOGY

3.1. Type of The Research .................................................................47
3.2. Data and Source of Data.............................................................48
3.3. Sample and Technique of Sampling............................................48
3.4. Instrument of The Research ........................................................49
3.5. Technique of Collecting Data ......................................................50
3.6. Data Coding.................................................................................51
3.7. Technique of Analyzing Data.........................................................52

CHAPTER IV  ANALYSIS AND DISCUSSION

4.1 Data Analysis .............................................................................54
4.2 Discussion ..................................................................................114

CHAPTER V CONCLUSION AND SUGGESTION

5.1. Conclusion.................................................................................118
5.2. Recommendation.......................................................................122
BIBLIOGRAPHY

APPENDICES
LIST OF TABLES

Table 4.1 Classification of Characters .......................................................... 55
Table 4.2 Classification of Data ...................................................................... 114
ABSTRACT

Indra Setiawan. C1307045. 2015. “Elicitations Employed by The Army Characters in The Film Entitled BlackHawk Down” (Socio-Pragmatic Approach). Thesis : English Department, Faculty of Cultural Sciences, Sebelas Maret University, Surakarta

This research studies the use of the elicitations in the film entitled The BlackHawk Down. It was conducted to find out the types of the elicitations employed by the army characters, the way the army characters deliver the elicitations, and the reasons why the army characters employ certain elicitations in the film. This research deals with socio-pragmatics approach. It is a descriptive qualitative study, and it employs a purposive sampling as the sampling technique. The data are all the dialogs contain the elicitations and verbal responses in the film, which have significant relationship with the problem statements.

It is also found that each type of the elicitations is delivered by the army characters in various ways. It is closely related to the intonation and the body language presented by the participants when they have a conversation. It is found that the responses prospected given by the addressees and the receiver are also various. The responses found in the film are positive verbal response, negative verbal response, and temporization verbal response. The researcher also finds that the appearances of certain types of the elicitations are influenced by some factors. They are the context of situations, the ends of the conversation, the social statuses and roles of the participants, the social dimensions and the domains of language use. The result of this research is expected to give input dealing with the use of the elicitations and their responses prospected related to the social factors for the students, lecturers, and other researchers. The researcher suggests other researchers who are interested in socio-pragmatics study to conduct a further research on the elicitations and their responses.