THE PERPETUATION OF HETERNORMATIVITY AND
PARTRIARCHY GLORIFICATION IN PLANNED LESBIAN FAMILY
REPRESENTED IN *THE KIDS ARE ALL RIGHT*

THESIS

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Faculty of Letters and Fine Arts
Universitas Sebelas Maret

By:

**ESTY DYAH IMANIAR**
C0310022

FACULTY OF LETTERS AND FINE ARTS
UNIVERSITAS SEBELAS MARET
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ESTY DYAH IMANIAR

C0310022

Approved to be examined by the Board of Examiners

Faculty of Letters and Fine Arts

Universitas Sebelas Maret

Thesis Supervisor

Drs. Sri Kusumo Habsari, M.Hum, Ph.D

NIP. 196703231995122001

The Head of English Department

Drs. Agus Hari Wibowo, M.A., PhD

NIP. 196708301993021001
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ESTY DYAH IMANIAR 
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Accepted to be examined by the Board of Examiners 
Faculty of Letters and Fine Arts Universitas Sebelas Maret 
On July 2014

The Board Examiners:

Chairman 
Dra. Endang Sri Astuti, M.S 
NIP. 195208141981032001

Secretary 
Justine Niken Afda, S.S, M.A 
NIK. 1986072320130201

First Examiner 
Dra. Sri Kusumo Habsari, M.Hum, Ph.D 
NIP. 196703231995122001

Second Examiner 
M. Taufiq Al Makmun, S.S, M.A 
NIP. 197806272005011003

Dean of Faculty of Letters and Fine Arts 
Universitas Sebelas Maret 
Drs. Riyadi Santosa, M.Ed., PhD 
NIP. 196003281986011001
PRONOUNCEMENT

NAME  : ESTY DYAH IMANIAR
NIM   : C0310022

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Surakarta, July 2014

The Researcher
MOTTO

which blessings of your Lord will you deny? | 55:55

if the whole ocean were ink for writing the words of my Lord,
it would run dry before those words were exhausted,
even if We were to add another ocean to it | 18:109

every soul is held in pledge for its deed | 74:38

man will only have what he has worked towards | 53:39

so when you are done (for a work), devote to another | 94:7
DEDICATION

This thesis is dedicated to:

My great giften family: ibuk, alm.bapak, mbak;

my big family of people I met in life;

and American Studies scholars.
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ABSTRACT


This thesis is written based on the analysis of The Kids Are All Right by Lisa Cholodenko. It is aimed to explain how the movie perpetuates the myth of heteronormativity in planned lesbian family through its family construction of Nic and Jules and how partriarchy is glorified through the characterization of biological father represented in The Kids Are All Right.

The research is a descriptive qualitative of which the main data are in form of characters, acts, sounds, camera angles, lighting, costume, dialogue, and other cinematographic elements of the movie. The supporting data are taken from sources such as books, reviews, journals, websites, and other related references.

Since the research belongs to American Study as an interdisciplinary study, it involves some disciplines employed in the form of theory and approach, including gender theory, semiotic film theory, narrative analysis approach, and socio-cultural approach.

The research finds that The Kids Are All Right still plays with common myth on heteronormativity. It defines that the kids are all right by constructing the family as a “no-remarkable” heteronormative family. The movie also perpetuates partriarchy through the characterization of biological father as the male hero which “makes” the children accept the family. However, to fulfill the demand of gay gaze as medium of contestation, this movie gives space of hope for gay family in the end of the movie.

Keywords: heteronormativity, partriarchy, planned lesbian family