THE USE OF ADDRESS FORMS IN THE MOVIE FORREST GUMP

(Sociopragmatics Approach)

THESIS
Submitted to Meet a Part of the Requirements for
Sarjana Sastra Degree from English Department
Faculty of Letters and Fine Arts
Sebelas Maret University

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ENGLISH DEPARTMENT
FACULTY OF LETTERS AND FINE ARTS
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SURAKARTA
2013

commit to user
THESIS APPROVAL

THE USE OF ADDRESS FORMS IN THE MOVIE FOREST GUMP
(Sociopragmatics Approach)

Approved to be examined before the Board Examiners
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I hereby state whole-heartedly that the thesis entitled *The Use Address Form in the film Forrest Gump (Sociopragmatics Approach)* is not a plagiarism of other’s piece of work. The things related to other people’s work are written in quotation and included within references.

If it is then proven that this pronouncement is incorrect, I am ready to take the responsibility, including the withdrawal of my degree.

Surakarta, August 16, 2013

[Signature]

Wisnu Kurniasari
MOTTOS

- Ever onward, ever upward! It is the choices that you make today that count.

- History is not only the story series, there are many pride lessons in it.

- Kebanggaan kita yang terbesar adalah bukan tidak pernah gagal, tetapi bangkit kembali setiap kali kita jatuh. (Muhammad Ali)
DEDICATION

This thesis is dedicated to:

My most struggle parents in the world
My sister and two brothers
My friends
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Bismillahirrahmanirrahim,

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ABSTRACT


The research analyzed the address forms employed by the characters in the movie Forrest Gump. The analysis was aimed at identifying the types of address forms, domain where each address form was used, and the factor influencing the use of address forms.

This is a descriptive qualitative research, using a sociopragmatics approach. The data in this research were all of address forms in the movie Forrest Gump. There are 205 data were analyzed by using Brown and Ford’s (1990) concept and Spolsky’s (1998) theory of domain.

Eleven types of address forms were found in the movie Forrest Gump. Type of First Name is the most popular address form in the movie (93 occurrences). Meanwhile, Title plus Full Name and Full Name are least popular used only once throughout the movie. Then, there are 40 data belongs to Title, 15 data belongs to Title plus First Name, 12 data belongs to Title plus Last Name, 2 data belongs to Title plus Name, 14 data belong to Last Name, 7 data belongs to Name, 16 data belongs to Multiple Name, and then 4 data of No Name are employed by the characters.

In terms of the domains where the address forms are used, there are four domains: employment, education, friendship, and family domain. Friendship domain is mostly used in this movie. There are 119 occurrences of address forms in friendship domain. Then, 47 uses of address forms are found in employment domain. The use of address form in family domain occurs in 30 cases. Last, there are only nine cases of address forms in education domain.

This study also find that some factors that influence the use of certain address forms include different power, formality, close relation, high solidarity, equal status, and social distance.

This research explores the use of address forms in a movie. It is recommended that other researchers conduct other studies about the address form employed by the participants having different factors in order to reveal the realization of the use of address form.