FIGURATIVE LANGUAGE IN NINETEENTH AND TWENTIETH CENTURY AMERICAN LOVE POEM
(A Stylistic Approach)

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Submitted as a Partial Fulfilment to Requirements for the Sarjana Degree in
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by

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I stated whole-heartedly that this thesis entitled “Figurative Language in Nineteenth and Twentieth Century American Love Poem” (A Stylistics Approach) is originally written by the researcher. It is neither a plagiarism nor written by others. The things related to other people’s works are written in quotation and included in bibliography. Then, if it is approved in the future that the researcher cheats, the researcher is ready to bear consequences from English Department, Faculty of Letters and Fine Arts, SebelasMaret University.

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Virgin Hertika Fara Fadhillah
MOTTOES

. Dream what you want to be and go for it until you can achieve your dream!

. We can do anything what we want to do if we fight one more around......keep going never give up

. If “O” for opportunity, there will be one on “today” and three on “tomorrow”. So, you always get opportunity.
DEDICATION

This Final Project is dedicated to:
- The Almighty, Allah AzzaWaJalla
- My beloved mother and father
- My beloved little brother
- All of my best friends
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Surakarta, July 2013

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ABSTRACT


The thesis discusses about figurative language in Nineteenth and Twentieth Century American love poems. The research is conducted to explain the style that is used mostly by the poet in those two eras and becomes an unwritten agreement.

This research is a descriptive qualitative research. The main data are ten poems from Nineteenth and Twentieth Century American Love poem, five poems from each era. The supporting data are all written data used to support the analysis taken from other related written documents. The research applied Stylistic approach to describe poetic device, figurative language, of the poem from those two eras.

The research gets some conclusion. There are some differences in the way American poets express love in Nineteenth and Twentieth Century. In Nineteenth Century most poets use nature to express or make comparison of love; metaphor, hyperbole and symbol are three figurative languages mostly used; connotation is rarely used; the common comparison related to love are easily found. In Twentieth Century the poets use every possible word to express love. metaphor is the figurative language used the most by the poets, hyperbole is rarely used, many uncommon words that are used by the poets to compare to love.

Key words: figurative language, love poem, Nineteenth and Twentieth Century