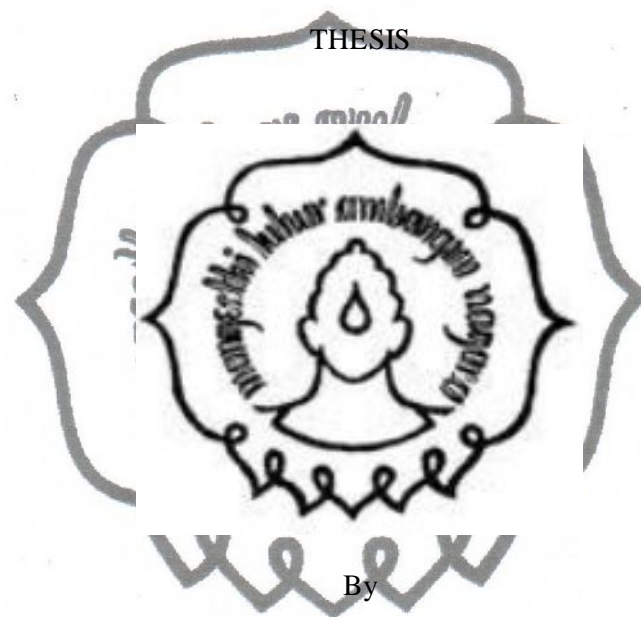


**THE EFFECTIVENESS OF INSIDE-OUTSIDE CIRCLE
(IOC) TO TEACH SPEAKING VIEWED FROM
STUDENTS' CREATIVITY**

(An Experimental Study at the Seventh Grade Students of SMP N 1 Kerjo
in the Academic Year of 2012/2013)



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SURAKARTA

2013

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APPROVAL

**THE EFFECTIVENESS OF INSIDE-OUTSIDE CIRCLE (IOC)
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STUDENTS' CREATIVITY**


(An Experimental Study at the Seventh Grade Students of SMP N 1 Kerjo,
Karanganyar in the Academic Year of 2012/2013)

By

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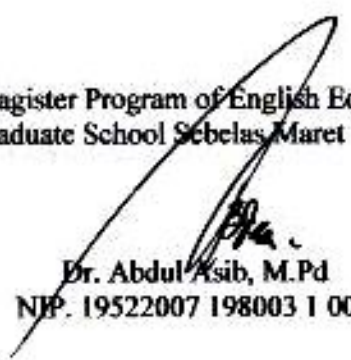
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LEGITIMATION FROM THE BOARD OF EXAMINERS

**THE EFFECTIVENESS OF INSIDE-OUTSIDE CIRCLE (IOC)
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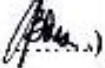
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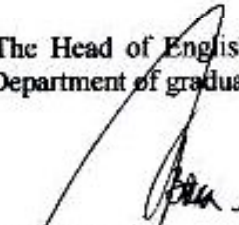
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PRONOUNCEMENT

This is to certify that I myself write this thesis entitled “The Effectiveness of Inside-Outside Circle to Teach Speaking Viewed from The Students’ Creativity (an Experimental Study at the Seventh Grade Students of SMP N 1 Kerjo in the Academic Year of 2012/2013)”. It is not a plagiarism or made by others. Anything related to other’ work is written in quotation, the source of which is listed on the references.

If then this pronouncement proves incorrect, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

Surakarta, July 2013



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ABSTRACT

Muhajirun. S891202040. 2013. Thesis. The Effectiveness of Inside-Outside circle To Teach Speaking Viewed from Students' creativity. Consultant I: Dr. Abdul Asib, M.Pd; Consultant II: Dr. Ngadiso, M.Pd. English Education Department of Graduate School, Sebelas Maret University.

The objective of the research is to examine whether: (1) Inside-Outside Circle is more effective than Direct Instruction Method to teach speaking at the seventh grade students of SMP N 1 Kerjo, in the academic year of 2012/2013; (2) The students having high creativity have better speaking ability than those having low creativity at the the seventh grade students of SMP N 1 Kerjo, in the academic year of 2012/2013; and (3) there is an interaction between teaching methods and students' creativity in teaching speaking at the the seventh grade students of SMP N 1 Kerjo, in the academic year of 2012/2013.

This research was an experimental research conducted at the seventh grade students of SMP N 1 Kerjo, in the academic year of 2012/2013. There were about 7 classes consisting of 224 students, which are divided into class A until class G. The samples of the research were two classes; VIIC consisting of 32 students as an experimental class and VIIE consisting of 32 students as a control class. The sampling technique that was used in this research was cluster random sampling. The data was analyzed by using Multifactor Analysis of Variance (ANOVA) test of 2x2 and Tukey test.

The writer got some research finding as follows; (1) Inside-Outside Circle is more effective than Direct Instruction Method to teach speaking at the seventh grade students of SMP N 1 Kerjo (2) The students having high creativity have better speaking ability than that of those having low creativity at the seventh grade students of SMP N 1 Kerjo; and (3) There is an interaction between teaching methods and students' creativity in teaching speaking at the seventh grade students of SMP N 1 Kerjo .It can be concluded that Inside-Outside Circle is an effective method to teach speaking at the seventh grade students of SMP N 1 Kerjo, in the academic year of 2012/2013

Keywords: Inside-Outside Circle, Direct Instruction Method, Creativity.

ABSTRAK

Muhajirun. S891202040. 2013. Thesis. **Keberhasilan Lingkaran Kecil-Besar untuk Mengajar Berbicara dilihat dari Kreativitas Siswa**. Pembimbing I: Dr. Abdul Asib, M.Pd; Pembimbing II: Dr. Ngadiso, M.Pd. Program Studi Bahasa Inggris, Program Pascasarjana, Universitas Sebelas Maret.

Tujuan dari penelitian ini adalah: (1) untuk mengetahui apakah Lingkaran Kecil-Besar lebih efektif daripada metode Pengajaran Langsung untuk mengajar berbicara kepada siswa kelas VII SMP N 1 Kerjo pada tahun akademik 2012/2013, (2) untuk mengetahui apakah siswa yang memiliki kreativitas yang tinggi memiliki keterampilan yang lebih baik dalam berbicara daripada siswa yang memiliki kreativitas rendah, dan (3) untuk mengetahui apakah ada interaksi antara metode pengajaran dan kreativitas dalam pengajaran berbicara untuk siswa kelas VII SMP N 1 Kerjo pada tahun akademik 2012/2013.

Jenis penelitian ini adalah penelitian eksperimental. Penelitian ini dilakukan di SMP N 1 Kerjo. Populasi adalah siswa kelas VII SMP N 1 Kerjo pada tahun akademik 2012/2013. Peneliti menggunakan cluster random sampling untuk mendapatkan sampel. Ada dua kelas yang digunakan sebagai sampel. Satu kelas terdiri dari 32 siswa sebagai kelas eksperimen yang diajarkan dengan Lingkaran Kecil-Besar dan 32 siswa yang lain sebagai kelas kontrol yang diajarkan dengan menggunakan metode Pengajaran Langsung.

Hasil penelitian menunjukkan bahwa: (1) Lingkaran Kecil-Besar lebih efektif daripada metode Pengajaran Langsung untuk mengajar berbicara, (2) Siswa yang memiliki kreativitas yang tinggi memiliki keterampilan berbicara yang lebih baik daripada siswa yang memiliki kreativitas yang rendah, dan (3) Ada interaksi antara metode mengajar dan kreativitas siswa untuk mengajar berbicara. Berdasarkan hasil penelitian, secara umum dapat disimpulkan bahwa Lingkaran Dalam-Luar merupakan metode yang efektif untuk mengajarkan berbicara. Oleh karena itu, para guru disarankan untuk menerapkan Lingkaran Kecil-Besar untuk mengajar berbicara.

Kata Kunci: Lingkaran Kecil-Besar, Pengajaran Langsung, Kreativitas.

MOTTO

It may be that you dislike a thing, which is good
for you and like a thing, which is bad for you.
Allah SWT knows but you do not know

(Al- Baqoroh: 216)



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DEDICATION

Alhamdulillah, this thesis would humbly be dedicated to:

My lovely wife, Rini Wahyuningsih; you're my everything.

My beloved daughter, Alimah NH who always loves and supports me.



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Praise is merely to the almighty God, Allah SWT for the gracious mercy and tremendous blessing that enables the writer to accomplish this thesis. In addition, the writer would like to dedicate his sincere gratitude and respect to Dr. Abdul Asib, M.Pd, the first thesis consultant and Dr. Ngadiso, M.Pd., the second thesis consultant, who have delivered their suggestions, scientific knowledge, invaluable guidance, unlimited patience, and encouragement to the writer during the completion of this thesis. "Both of you are the greatest lecturers that I have ever met".

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This research still needs other's feedback to make some improvements. Therefore, criticisms and suggestions are invited for its improvement. Hopefully, this thesis is benefit at the readers or those who want to carry out further research.

Surakarta, July, 2013

Muhajirun

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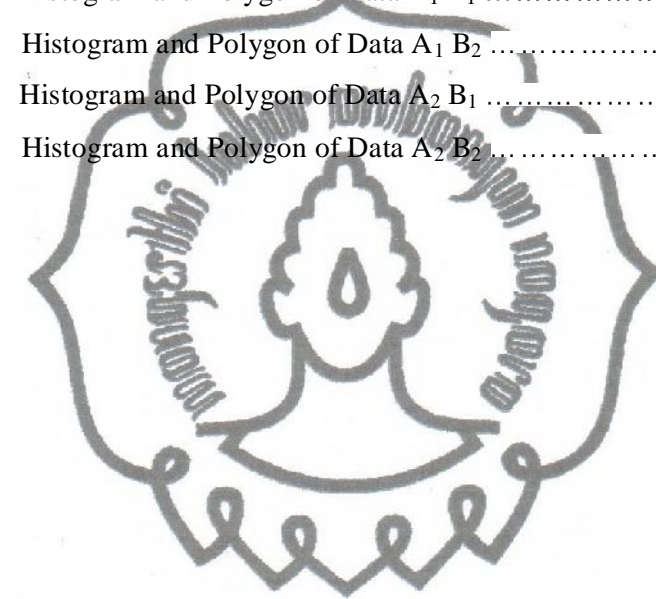
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