THE USE OF WEBQUEST TO TEACH WRITING SKILL
VIEWED FROM STUDENTS’ CREATIVITY
(An Experimental Study at the Tenth Grade Students of
SMA Batik 2 Surakarta in the Academic Year of 2012/2013)

A THESIS

By

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Presented to the Graduate School as a Partial Fulfillment of
The Requirements to Obtain the Graduate Degree in English Education

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GRADUATE SCHOOL
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This is to certify that I myself write this thesis entitled "The Use of Webquest to Teach Writing Skill Viewed from Students’ Creativity (An Experimental Study at the Tenth Grade Students of SMA Batik 2 Surakarta in the Academic Year of 2012/2013).

It is not plagiarized or made by others. Anything related to other's work is written in quotation, the source of which is listed on bibliography. If then this pronouncement proves incorrect, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

Surakarta, May 16th, 2013

Firlana Bakti Oktatama
ABSTRACT

Firlana Bakti Oktiatama. S891108127; 2013: The Use of Webquest to Teach Writing Skill Viewed from Students’ Creativity (An Experimental Study at the Tenth Grade Students of SMA Batik 2 Surakarta in the Academic Year of 2012/2013). Thesis. Surakarta. English Education Department of Graduate School, Sebelas Maret University, 2013. First consultant: Dr. Abdul Asib, M.Pd; Second consultant: Dr. Ngadiso, M.Pd.

The main objectives of the research are to find out whether (1) Webquest is more effective than Picture Series to teach writing skill for the tenth grade students of SMA Batik 2 Surakarta; (2) students having high creativity have better writing skill than those having low creativity for the tenth grade students of SMA Batik 2 Surakarta; and (3) whether there is any interaction between teaching media and students’ creativity in teaching writing skill.

This research applied an experimental study. The teaching media are Webquest and Picture Series. Creativity as the attribute variable was divided into high creativity and low creativity. The population of the research was the tenth grade students of SMA Batik 2 Surakarta in the academic year of 2012/2013 consisting of 271 students. The samples of this research were the class X-I consisting of 30 students as experimental class and the class X-II consisting of 30 students as control class. The samples were taken by using cluster random sampling. The data were collected from creativity and writing tests. These data were analyzed using: (1) descriptive statistics and inferential statistics were used to find out the normality and homogeneity of the data; and (2) Multifactor Analysis of Variance (ANOVA) test of 2x2 and Tukey test were used to test the research hypothesis.

The result of data analysis shows that: (1) Webquest is more effective than Picture Series to teach writing skill; (2) Students having high creativity have better writing skill than those having low creativity; and (3) There is an interaction between teaching media and students’ creativity to teach writing skill.

Based on the research findings, it can be concluded that Webquest is an effective media to teach writing skill and the effectiveness is affected by the degree of students’ creativity. As Webquest is an effective teaching media, it is suggested that teachers utilize it in their teaching writing. However, teacher should consider that the effectiveness of Webquest is affected by degree of students’ creativity. In this case, Webquest works effectively to students having high creativity. Therefore, teachers are expected to create the activity in such a way that can improve students having low creativity.

Keywords: webquest, picture series, writing skill, creativity, experimental study.
MOTTO

“Verily never will Allah change the condition of a people until they change what is in themselves”

(Ar’Ra’d:11)
DEDICATION

My beloved mother and father

My beloved sisters and brother

My dearest wife would be
ACKNOWLEDGMENT

Praise be to Allah SWT, the Cherisher and Sustainer of the worlds, who has given His blessing to the writer so that he can accomplish the writing of this thesis as a partial requirement for achieving the master degree of education in English Education Graduate School. In addition, he also would like to express his deepest gratitude and appreciation to the followings.

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To make this thesis better, he always expects criticism and suggestions from the reader in order to make improvement. The writer also expects that this thesis would be able to give contribution to anyone to improve ELT.

Surakarta, May 16\textsuperscript{th}, 2013

Firlana Bakti Oktiatama
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