THE ANALYSIS OF ADDRESS FORMS USED BY THE CHARACTERS IN THE FILM ENTITLED SHERLOCK HOLMES: A GAME OF SHADOWS (A PRAGMATICS APPROACH)

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I state sincerely that this thesis entitled The Analysis of Address Forms used by The Characters in the film entitled Sherlock Holmes: A Game of Shadows (A Pragmatics Approach) was originally and formerly written by the researcher. It is not a plagiarism, nor made by others. The belonging related to other people’s work are written in the quotation and included within the bibliography.

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Surakarta, October 2013

The Researcher

Retno Wulandari
MOTTO

Do the best, pray and Allah will do the rest

A dream doesn’t become reality through magic,

It takes sweat, determination and hard work
DEDICATION

I would like to dedicate this thesis for:

ALLAH SWT for the guidance and blessing

My parents and my brothers

People who want me to finish my study
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Alhamdulillahirabbil’alamin… All praise is just for Allah SWT for His abundant blessing and never let me down, so I could finish my thesis. There are many people who have helped me along the way in finishing this thesis. Therefore, I would like to extend a special note thanks to them.

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I believe that this thesis is far from being perfect, thus constructive criticism and suggestion are open-handedly accepted. Hopefully this thesis will be beneficial as it purposively written. Thank you.

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Retno Wulandari
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ABSTRACT

2013. Retno Wulandari Thesis THE ANALYSIS OF ADDRESS FORMS USED BY THE CHARACTERS IN THE FILM ENTITLED SHERLOCK HOLMES: A GAME OF SHADOWS (A Pragmatics Approach) This research was conducted to find out the terms of addressing used by the characters in the film entitled Sherlock Holmes: A Game of Shadows, to reveal the way the characters express address forms, to find out the reason and meaning hidden by using forms of addressing.

This research uses Pragmatics approach. It is a qualitative descriptive research, which took total sampling technique in collecting data. The data of this research were taken from the dialogues of Sherlock Holmes: A Game of Shadows which contains address forms. Firstly, the data were divided based on Brown and Ford theory about address forms and then analyzed by using SPEAKING formula by Dell Hymes.

The results of this research are as follows; first, there are six forms of addressing used by the characters, namely Title (T), Title plus Last Name (T+LN), Title plus Name (T+N), Multiple Name (MN), You plus Multiple Name (You+MN) and First Name (FN). Second, the characters express the addressing using low intonation, normal intonation and high intonation. The characters also employ some non verbal acts, such as happy expression, the speaker doesn’t see at the hearer, the speaker brings the body closer to the hearer, the speaker put the hat down, the speaker stares at the hearer, the speaker bulges at the hearer, the speaker takes the hearer’s cigarette, the speaker puts his hand to the hearer’s shoulder, the speaker cries and the speaker hits the hearer strongly. Third, the reasons of each character employing certain address forms are the speaker feels annoyed, irritated, angry toward the hearer, the speaker feels sad, sorry, confident, happy, disbelief toward the hearer, angry, hate the hearer’s behavior, feels cautious and the speaker is bothered by the hearer.