The Activities and Development of Wayang Orang Sriwedari

FINAL PROJECT REPORT

Submitted as a Partial Requirement in Obtaining Degree in the English Diploma Program, Faculty of Letters and Fine Arts, Sebelas Maret University

By:

Danil Ardhi Saputro

C9308090

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APPROVAL OF CONSULTANT

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Sebelas Maret University

Title : The Activities and Development of Wayang Orang Sriwedari

Name : Danil Ardhi Saputra

NIM : C9308090

Supervisor: 

Dra. Endang Sri Astuti M.S

NIP. 195208141981032001
APPROVAL OF BOARD EXAMINERS

Report Title: The Activities and Development of Wayang Orang Sriwedari
Student’s name: Danil Ardhi Saputro
NIM: C9308090
Examination Date: 18 July 2013

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English Diploma Program, Faculty of Letters and Fine Arts
Sebelas Maret University

The Board of Examiners:

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NIP.195103211981032002

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NIP.195208141981032001

Dra. Endang Sri Astuti S.A, M.S
Main Examiner

Faculty of Letters and Fine Arts,
Sebelas Maret University
Dean

Drs. Riyadi Santoso, M. Ed., Ph.D.
NIP. 196002281986011001
MOTTO

If you can’t change your destiny, change your attitude

(Author Unknown)
DEDICATION

This Final Project is dedicated for:

My beloved Parents
My beloved brother
All my friends
PREFACE

This report is written by the writer to fulfill the requirement in obtaining the English Diploma Degree. This is a report of job training activities that had been done by the writer in gedung wayang orang Sriwedari, Surakarta. The writers do the job training for one month and ten days.

This report contains detailed information about the job training activities, applying the writer’s knowledge about tourism in gedung wayang orang Sriwedari, Surakarta.

The writer realizes that this paper is far from perfect. Therefore the writer appreciates and accepts any advices and criticisms.

Finally, the writer hopes that this final project report will be useful for all readers.

Surakarta, July 2013

Danil Ardhi Saputro
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Surakarta, July 2013

Danil Ardhi Saputro
ABSTRACT


This final project was written based on the writer’s job training activities in gedung wayang orang Sriwedari. The job training activities were done by observing the performance of wayang orang Sriwedari. The writer obtained new knowledge about wayang orang and every activity inside the gedung wayang Orang Sriwedari. There were few minor problems such as searching the data and the number of spectators yet those problems did not affect the entire activities.

The writer used observation in writing down this final project report. This report contains activities and development of wayang orang Sriwedari, its existence has been attracts the writer to study and observing the wayang orang Sriwedari that almost extinct from Javanese culture. The main problem mainly dealt with the activities and development of wayang orang, which is the number of the spectators. The number increased constantly although not largely. Despite the problem, the performance of wayang orang Sriwedari went smoothly during the time of the writer’s job training. The writer expects the final project can be beneficial for the readers.
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL OF CONSULTANT</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL OF BOARD EXAMINERS</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>PREFACE</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>x</td>
</tr>
<tr>
<td><strong>CHAPTER I: INTRODUCTION</strong></td>
<td></td>
</tr>
<tr>
<td>A. Background</td>
<td>1</td>
</tr>
<tr>
<td>B. Objectives</td>
<td>4</td>
</tr>
<tr>
<td>C. Benefits</td>
<td>4</td>
</tr>
<tr>
<td><strong>CHAPTER II: LITERATURE REVIEW</strong></td>
<td>5</td>
</tr>
<tr>
<td>A. Tourism</td>
<td>5</td>
</tr>
<tr>
<td>1. Definitions of Tourism</td>
<td>5</td>
</tr>
<tr>
<td>2. Classification of Tourism</td>
<td>5</td>
</tr>
<tr>
<td>B. Culture Tourism</td>
<td>8</td>
</tr>
<tr>
<td>C. Wayang</td>
<td>9</td>
</tr>
<tr>
<td>D. Kinds of Wayang</td>
<td>11</td>
</tr>
<tr>
<td>E. Short History of Wayang Orang Sriwedari</td>
<td>12</td>
</tr>
<tr>
<td><strong>CHAPTER III: DISCUSSION</strong></td>
<td>15</td>
</tr>
<tr>
<td>A. Job Training Activities</td>
<td>15</td>
</tr>
<tr>
<td>B. Brief Story of Gedung Wayang Orang Sriwedari</td>
<td>15</td>
</tr>
<tr>
<td>C. Organizational Chart of Wayang Orang Sriwedari</td>
<td>17</td>
</tr>
<tr>
<td>D. Social Condition around Gedung Wayang Orang Sriwedari and Public Facility in Sriwedari Park</td>
<td>21</td>
</tr>
</tbody>
</table>
E. The Development of Wayang Orang Sriwedari .............................................. 22
F. The Table of the Spectators in Gedung Wayang Orang Sriwedari ..................... 24
G. Strategies to Increase Spectators ........................................................................ 27
H. The Problems that Government face in Developing GWO and the Solutions to the Problems ........................................................................................................... 28

CHAPTER IV: Conclusion and Suggestions .............................................................. 31
A. Conclusions ........................................................................................................... 31
B. Suggestions .......................................................................................................... 32

Bibliography

Appendices