THE EFFECTIVENESS OF SIMULATION TECHNIQUE TO TEACH
SPEAKING VIEWED FROM STUDENTS’ CREATIVITY
(An Experimental Study on Informatics Students of STT RRI Malang in the
Academic Year of 2012/2013)

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LEGITIMATION

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PRONOUNCEMENT

This is to certify that I myself write the thesis entitled “The Effectiveness of Simulation Technique to Teach Speaking Viewed from Students’ Creativity”. It is not a plagiarism or made by others. Anything related the others’ works is written in quotation, the sources of which are listed on the list of references.

If then the pronouncement proves wrong, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

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Afi Normawati
ABSTRACT


The objectives of the research are to investigate whether: (1) Simulation Technique is more effective than Cooperative Script Technique to teach speaking for Informatics program students of STT RRI Malang in the Academic Year of 2012/2013; (2) students with high creativity have better speaking skill than the students with low creativity; (3) there is an interaction effect between teaching techniques and the students’ creativity on the students speaking skill.

The research method applied in this research was an experimental research. The population of the research was Informatics students of STT RRI Malang in the Academic Year of 2012/2013 consisting of five classes. The samples were two classes. Each of classes consisted of 20 students. The samples were taken by using cluster random sampling technique. The experimental class was taught by using Simulation technique, while the control class was taught using Cooperative Script technique. The data were obtained from creativity test and speaking test. The data from speaking scores were collected after the students had eight times treatment for each group. The researcher analyzed the data using ANOVA (Analysis of Variance) and Tukey test.

The research findings are: (1) Simulation technique is more effective than Cooperative Script technique to teach speaking for Informatics students of STT RRI Malang; (2) the speaking skill of the students having high creativity is better than that of the students having low creativity; (3) there is an interaction between teaching techniques and students’ creativity in teaching speaking. For the students who have high creativity, Simulation technique is more effective than Cooperative Script technique. For the students who have low creativity, both Simulation and Cooperative Script technique have the same effect on the students’ speaking skill.

Keywords: Simulation technique, Cooperative Script technique, speaking skill, creativity, experimental research
MOTTO

Though the sea became ink for the words of my Lords, verily the sea would be used up before the words of my Lord were exhausted, eventhough we brought the like thereof to help.

(Al Kahf: 109)
DEDICATION

This thesis is dedicated to:

My father and mother, Bapak Hanafi and Ibu Mustizaroh

My sister Dewi Nurdianingsih

My fiance Muhammad Nurfaizin
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In the name of Allah, the Almighty and Merciful. Praise is only to Allah, for all blessings, mercies, and guidance so that the writer can accomplish this thesis. In addition, this thesis cannot be finished without other people’s help, so that she would like to express her deep gratitude for the following people:

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Suggestion is needed for the progress of the next study. She hopes that this research will contribute to the development of English education.

Surakarta, July 2013

Afi Normawati

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TABLE OF CONTENT

TITLE PAGE ..............................................................................................................i
APPROVAL ...........................................................................................................ii
LEGITIMATION ....................................................................................................iii
PRONOUNCMENT ...................................................................................................iv
ABSCTRACT .........................................................................................................v
MOTTO....................................................................................................................vi
DEDICATION ..........................................................................................................vii
ACKNOWLEDGEMENT ............................................................................................viii
TABLE OF CONTENT ..............................................................................................ix
LIST OF TABLES .....................................................................................................xii
LIST OF FIGURES ..................................................................................................xiii
LIST OF ABBREVIATION ..........................................................................................xiv
LIST OF APPENDICES ............................................................................................ xv

CHAPTER I INTRODUCTION
A. Background of the Study ......................................................................................1
B. Problem Identification .........................................................................................5
C. Problem Limitation ...............................................................................................6
D. Problem Statement ..............................................................................................6
E. Objectives of the Study .........................................................................................6
F. Benefits of the Study ............................................................................................7

CHAPTER II LITERATURE REVIEW
A. Speaking ...............................................................................................................9
   1. Definition of Speaking .....................................................................................9
   2. Micro and Macro Skills of Speaking ...............................................................10
   3. Difficulties in Speaking ..................................................................................12
   4. Teaching Speaking .........................................................................................14
   5. Activities in Speaking Class ..........................................................................16
   6. Testing Speaking ............................................................................................22
B. Cooperative Learning ..........................................................................................26
   1. Definition of Cooperative Learning ...............................................................26
   2. Elements of Cooperative Learning ................................................................27
C. Simulation Technique ..........................................................................................28
   1. Definition of Simulation Technique ...............................................................28
   2. Teaching Speaking Using Simulation Technique ........................................30
   3. Advantages and Disadvantages of Simulation Technique ..........................34
D. Cooperative Script Technique ..........................................................................36
   1. Definition of Cooperative Script Technique ................................................36
   2. Teaching Speaking Using Cooperative Script Technique ..........................38
   3. Advantages and Disadvantages of Cooperative Script Technique ...............39
E. Simulation Technique Compare to Cooperative Script Technique ................39
1. General Differences of Simulation Technique and Cooperative Script Technique ................................ 39
2. Differences of Simulation Technique and Cooperative Script Technique in Speaking Class .............................. 41
F. Creativity ..................................................................................................................................................... 43
   1. Definition of Creativity .................................................................................................................. 43
   2. Verbal Creativity .......................................................................................................................... 46
   3. Measuring Verbal Creativity ........................................................................................................ 47
G. Review of Relevant Researches ......................................................................................................... 49
H. Rationale .................................................................................................................................................. 53
I. Hypothesis .................................................................................................................................................. 56

CHAPTER III RESEARCH METHODOLOGY
A. Context of the Study ................................................................................................................................ 57
   1. The Setting and Time of Research .................................................................................................. 57
   2. Profile of the Class ......................................................................................................................... 58
B. Research Design ...................................................................................................................................... 58
C. Population, Sample, and Sampling Technique ....................................................................................... 60
   1. Population ........................................................................................................................................ 60
   2. Sample .......................................................................................................................................... 60
   3. Sampling Technique ...................................................................................................................... 61
D. Technique of Collecting Data ................................................................................................................. 62
   1. Giving Creativity Test ................................................................................................................... 62
   2. Giving Speaking Test ..................................................................................................................... 62
E. Technique of Analyzing Data .................................................................................................................. 63
   1. Normality Test ............................................................................................................................... 63
   2. Homogeneity Test .......................................................................................................................... 64
   3. Hypothesis Testing ........................................................................................................................ 65
   4. Statistical Hypothesis ..................................................................................................................... 68

CHAPTER IV RESEARCH RESULT
A. Implementation of the Research ............................................................................................................. 69
B. Data Description ....................................................................................................................................... 72
   1. The Data of Students of Experimental Class ................................................................................. 72
   2. The Data of Students of Control Class .......................................................................................... 73
   3. The Data of Students Having High Creativity ............................................................................. 74
   4. The Data of Students Having Low Creativity .............................................................................. 75
   5. The Data of Students Having High Creativity of Experimental Class ........................................ 76
   6. The Data of Students Having High Creativity of Control Class .................................................... 77
   7. The Data of Students Having Low Creativity of Experimental Class ........................................... 78
   8. The Data of Students Having Low Creativity of Control Class ..................................................... 79
C. Normality and Homogeneity Test ........................................ 80
   1. Normality Test .............................................................. 80
   2. Homogeneity Test .......................................................... 81
D. Hypothesis Test ................................................................ 82
   1. Summary of Multifactor Analysis of Variance ............... 83
   2. Summary of Tukey Test .................................................... 84
E. Discussion of the Result of Study ................................. 85

CHAPTER V CONCLUSION
   A. Conclusion ....................................................................... 93
   B. Implication ....................................................................... 94
   C. Suggestion ....................................................................... 96

REFERENCES ........................................................................... 98
APPENDICES ........................................................................... 102
LIST OF TABLES

Table 2.1 Scoring Rubric of Speaking ................................................................. 25
Table 2.2 The Differences between Simulation and Cooperative Script Technique ......................................................... 40
Table 2.3 Teaching Speaking Steps ................................................................. 42
Table 3.1 Time Schedule of the Research ......................................................... 57
Table 3.2 The Diagram of 2x2 Multifactor Analysis ........................................ 59
Table 4.1 Teaching Schedule and Activities in Experiment and Control Class ... 71
Table 4.2 The Frequency Distribution of the Data A1 ...................................... 73
Table 4.3 The Frequency Distribution of the Data A2 ...................................... 74
Table 4.4 The Frequency Distribution of the Data B1 ...................................... 75
Table 4.5 The Frequency Distribution of the Data B2 ...................................... 76
Table 4.6 The Frequency Distribution of the Data A1B1 ................................ 77
Table 4.7 The Frequency Distribution of the Data A2B1 ................................ 77
Table 4.8 The Frequency Distribution of the Data A1B2 ................................ 78
Table 4.9 The Frequency Distribution of the Data A2B2 ................................ 79
Table 4.10 The Result of Normality Test ......................................................... 81
Table 4.11 The Result of Homogeneity Test ..................................................... 81
Table 4.12 The Table of Multifactor Analysis of Variance ................................ 82
Table 4.13 Multifactor Analysis of Variance ..................................................... 83
Table 4.14 Summary of Tukey Test ................................................................. 84
LIST OF FIGURES

Figure 4.1. The Histogram and Polygon of the Data A₁ .................................................. 73
Figure 4.2. The Histogram and Polygon of the Data A₂ .................................................. 74
Figure 4.3. The Histogram and Polygon of the Data B₁ .................................................. 75
Figure 4.4. The Histogram and Polygon of the Data B₂ .................................................. 76
Figure 4.5. The Histogram and Polygon of the Data A₁B₁ .............................................. 77
Figure 4.6. The Histogram and Polygon of the Data A₂B₁ .............................................. 78
Figure 4.7. The Histogram and Polygon of the Data A₁B₂ .............................................. 79
Figure 4.8. The Histogram and Polygon of the Data A₂B₂ .............................................. 80
# LIST OF ABBREVIATION

1. ANOVA  
   Analysis of Variance  
2. Df  
   Degrees of freedom  
3. L2  
   Second Language  
4. MS  
   Mean Square  
5. SS  
   Sum of Square
LIST OF APPENDICES

Appendix 1 Lesson Plan of Experimental Class .................................................. 101
Appendix 2 Lesson Plan of Control Class .............................................................. 149
Appendix 3 Blue Print of Creativity .................................................................. 194
Appendix 4 Creativity Test ................................................................................. 195
Appendix 5 Scoring Rubric of Creativity Test ..................................................... 198
Appendix 6 Readibility of Creativity Test ............................................................. 199
Appendix 7 Result of Readibility of Creativity Test ........................................... 200
Appendix 8 Instrument of Speaking Test .............................................................. 201
Appendix 9 Scoring Rubric of Speaking Test ....................................................... 202
Appendix 10 Readibility of Speaking Test ............................................................ 204
Appendix 11 Result of Readibility of Speaking Test ............................................ 205
Appendix 12 Creativity and Speaking Score of Experimental Class .................... 206
Appendix 13 Creativity and Speaking Score of Control Class ............................. 207
Appendix 14 Speaking Score of Experimental Class .......................................... 208
Appendix 15 Speaking Score of Control Class .................................................... 209
Appendix 16 Descriptive Analysis .................................................................... 210
Appendix 17 Normality of Data ......................................................................... 222
Appendix 18 Data Homogeneity ....................................................................... 228
Appendix 19 Multifactor Analysis of Variance (ANOVA) .................................. 230
Appendix 20 Tukey Test .................................................................................... 233
Appendix 21 Table of the Standard Normal Distribution ................................... 234
Appendix 22 Table of Critical Values of Lifteors Test of Normality ................... 236
Appendix 23 Table of Chi Square Distribution ................................................... 237
Appendix 24 Table of Critical Value q ................................................................. 238
Appendix 25 Table of F Distribution .................................................................. 240
Appendix 26 Surat Keterangan Penelitian STT RRI Malang ............................. 249